

Every Breath You Take

The Police

Standard tuning

♩ = 110

Part 1

Capo fret 2

Musical score for guitar, Part 1, measures 1-20. The score is written for Standard tuning (E2-A2-D3-G3-B3-E4) with a Capo fret 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 110. The score is divided into five systems, each containing a treble clef staff and a guitar staff with strings labeled T, A, B. The first system includes the dynamic marking *mf* and the instruction *let ring*. The guitar staff contains fret numbers and bar lines. The treble clef staff contains the melody with measure numbers 1 through 20. The instruction *let ring* is placed above the guitar staff in each system, with a dashed line and a vertical bar indicating the duration of the ring.

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Measure numbers 21, 22, 23, and 24 are indicated above the staff. The notation includes a melodic line and a guitar tablature line with fret numbers (0-5) and string indicators (T, A, B). A dashed line with the text "let ring" spans across the measures.

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Measure numbers 25, 26, 27, and 28 are indicated above the staff. The notation includes a melodic line and a guitar tablature line with fret numbers (0-5) and string indicators (T, A, B). A dashed line with the text "let ring" spans across the measures.

Part 2

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Measure numbers 29, 30, 31, and 32 are indicated above the staff. The notation includes a melodic line and a guitar tablature line with fret numbers (0-7) and string indicators (T, A, B). A dashed line with the text "let ring" spans across the measures.

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Measure numbers 33, 34, 35, and 36 are indicated above the staff. The notation includes a melodic line and a guitar tablature line with fret numbers (0-4) and string indicators (T, A, B). A dashed line with the text "let ring" spans across the measures.

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#). Measure numbers 37, 38, 39, and 40 are indicated above the staff. The notation includes a melodic line and a guitar tablature line with fret numbers (0-5) and string indicators (T, A, B). A dashed line with the text "let ring" spans across the measures.

Part 3

Musical notation for Part 3, measures 41-44. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows fret numbers (1-4) and 'let ring' markings with dashed lines. Measure numbers 41, 42, 43, and 44 are indicated above the staff.

Musical notation for Part 3, measures 45-48. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows fret numbers (1-4) and 'let ring' markings with dashed lines. Measure numbers 45, 46, 47, and 48 are indicated above the staff.

Part 4

Musical notation for Part 4, measures 49-52. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows fret numbers (0-4) and 'let ring' markings with dashed lines. Measure numbers 49, 50, 51, and 52 are indicated above the staff.

Musical notation for Part 4, measures 53-56. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows fret numbers (0-5) and 'let ring' markings with dashed lines. Measure numbers 53, 54, 55, and 56 are indicated above the staff.

Musical notation for Part 4, measures 57-60. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows fret numbers (0-5) and 'let ring' markings with dashed lines. Measure numbers 57, 58, 59, and 60 are indicated above the staff.

61 62 63 64

let ring-----let ring-----

T
A
B

0 2 4 2 4 2 4 | 0 2 4 0 5 4 0 | 3 2 0 0 1 0 2 0 | 5 4 2 4 2 4 0

65 66 67 68

let ring-----

T
A
B

0 2 0 2 0 2 | 0 0 0 3 0 1 | 3 2 0 1 0 0 | 1 0 3 3 0 0

69 70 71 72

let ring-----let ring-----let ring

T
A
B

0 2 0 2 0 2 | 3 0 3 3 3 0 | 3 0 2 0 2 2 | 3 5 5 3

Part 5

73 74 75 76

let ring-----let ring-----let ring

T
A
B

0 2 3 2 3 3 | 2 0 1 0 1 0 2 0 | 0 2 0 2 0 2 | 0 1 0 1 0 2 0

77 78 79 80

let ring-----let ring-----

T
A
B

0 2 4 2 4 2 4 | 4 0 0 1 0 0 | 3 2 0 0 0 2 | 5 4 4 2 4 0

81 82 83 84

let ring-----+ let ring-----+

T 0 2 4 0 4 4 4 0 0 0 0 0 0 1 0 1 0 2 2 0 2 2

A 0 2 2 2 2 2 2 0 0 0 0 0 3 2 3 3 0 0 2 5 4 4 2 4 2

B 0 2 2 2 2 2 2 0 0 0 0 0 3 2 3 3 0 0 2 5 4 4 2 4 2

Part 6

85 86 87 88

let ring-----+ let ring-----+ let ring-----+ let ring-----+

T 0 2 3 2 0 2 3 2 0 2 0 3 2 0 2 2 3 2 2

A 0 2 3 2 0 2 3 2 0 2 0 3 2 0 2 2 3 2 2

B 3

89 90 91 92

let ring let ring let ring-----+ let ring-----+ let ring let ring-----+ let ring-----+

T 3 3 3 3 X 3 3 X 3 0 3 3 3 3 0 1 0 1 0 0

A 2 2 2 2 X 2 2 X 2 2 0 0 0 0 0 0 0 0 2 0

B 0 2 2 2 2 X 2 2 X 2 0 0 0 0 4 0 3 2 0 0 0 2 0

T 3 3 3 3 3 X 3 3 X 3 0 3 3 3 3 0 1 0 1 0 0

A 2 2 2 2 2 X 2 2 X 2 2 0 0 0 0 0 0 0 0 2 0

B 0 2 2 2 2 X 2 2 X 2 0 0 0 0 4 0 3 2 0 0 0 2 0

93 94 95 96

let ring let ring let ring----+ let ring-----+ let ring-----+ let ring----+ let ring

T 3 3 3 3 X 3 3 X 3 0 3 3 3 3 0 1 0 1 0 0

A 2 2 2 2 X 2 2 X 2 2 0 0 0 0 0 0 0 0 2 0

B 0 2 2 2 2 X 2 2 X 2 0 0 0 0 4 0 3 2 0 0 0 2 0

T 3 3 3 3 3 X 3 3 X 3 0 3 3 3 3 0 1 0 1 0 0

A 2 2 2 2 2 X 2 2 X 2 2 0 0 0 0 0 0 0 0 2 0

B 0 2 2 2 2 X 2 2 X 2 0 0 0 0 4 0 3 2 0 0 0 2 0

97 98 99 100

let ring let ring let ring-----+ let ring-----+ let ring-----+ let ring-----+

T 3 3 3 3 X 3 3 X 3 0 3 3 3 3 0 1 0 1 0 0

A 2 2 2 2 X 2 2 X 2 2 0 0 0 0 0 0 0 0 2 0

B 0 2 2 2 2 X 2 2 X 2 0 0 0 0 4 0 3 2 0 0 0 2 0

T 3 3 3 3 3 X 3 3 X 3 0 3 3 3 3 0 1 0 1 0 0

A 2 2 2 2 2 X 2 2 X 2 2 0 0 0 0 0 0 0 0 2 0

B 0 2 2 2 2 X 2 2 X 2 0 0 0 0 4 0 3 2 0 0 0 2 0

101 102 103 104

let ring let ring let ring---+ let ring-----+ let ring-----+

T 3 3 3 3 3 X 3 0 3 3 0 1 0 0
 A 2 2 2 2 2 2 X 2 2 0 4 4 4 0 0 2 0 0
 B 0 0 0 0 0 0 0 0 0 2 4 4 4 0 3 2 0 0

Part 7

105 106 107 108

let ring-----+

T 0 2 0 2 0 2 0 2 0 0 4 0 4 4 0 4 0 0
 A 0 0 0 0 0 0 0 0 0 2 2 2 2 0 2 2 2 0
 B 3 3 3 3 3 3 3 3 3 0 2 2 2 2 0 2 2 2

109 110 111 112

let ring-----+

T 3 0 1 0 0 0 0 2 3 2 0 0 0 2 0 2 0 2
 A 3 2 0 0 2 0 0 2 2 2 0 0 0 2 0 2 0 2
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

113 114 115 116

let ring-----+ P.M.-----+ P.M.-----+

T 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

117 118 119 120

P.M.-----+ P.M.-----+ P.M.-----+ abbe

T 0 2 0 2 0 2 0 2 0 2 0 2 3 2 0
 A 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 2 0